

## **Appendix 2: Copyright Resource List**

U.S. Copyright Office  
[www.copyright.gov](http://www.copyright.gov)

Copyright Act, as amended, Title 17 of the United States Code  
[www.copyright.gov/title17/92chap1.html](http://www.copyright.gov/title17/92chap1.html)

Copyright Term and the Public Domain in the United States; updated every Jan. 1.  
[www.copyright.cornell.edu/resources/publicdomain.cfm](http://www.copyright.cornell.edu/resources/publicdomain.cfm)  
Cornell University Copyright Information Center

Circular 21: Reproductions of Copyrighted Works by Educators and Librarians  
[www.copyright.gov/circs/circ21.pdf](http://www.copyright.gov/circs/circ21.pdf)  
U.S. Copyright Office

Agreement on Guidelines for Classroom Copying in Not-For-Profit Educational Institutions with Respect to Books and Periodicals (see Circular 21: Reproductions of Copyrighted Works by Educators and Librarians, page 6) [www.copyright.gov/circs/circ21.pdf](http://www.copyright.gov/circs/circ21.pdf)

TEACH Act (Technology, Education and Copyright Harmonization Act of 2002)  
[www.copyright.gov/title17/92appviii.html](http://www.copyright.gov/title17/92appviii.html)

The TEACH Act and some Frequently Asked Questions  
[www.ala.org/ala/issuesadvocacy/copyright/teachact/faq.cfm](http://www.ala.org/ala/issuesadvocacy/copyright/teachact/faq.cfm)

TEACH ACT - Amended Section 110(2) Comparison Chart, Sections 110(1)-(2)  
[www.unc.edu/~unclng/TEACH.htm](http://www.unc.edu/~unclng/TEACH.htm)  
The University of North Carolina at Chapel Hill

WIPO (World Intellectual Property Organization)  
[www.wipo.org](http://www.wipo.org)

MPAA (Motion Picture Association of America)  
[www.mpa.org](http://www.mpa.org)

iCopyright.com (Automated copyright licensing system for digital content)  
[www.icopyright.com](http://www.icopyright.com)

Permissions Group (Negotiation of rights and fees for the use of copyrighted material in and for all media)  
[www.permissionsgroup.com](http://www.permissionsgroup.com)

SIIA (Software & Information Industry Association)  
[www.spa.org](http://www.spa.org)

CCC Copyright Clearance Center (Copyright permission for publications worldwide)  
[www.copyright.com](http://www.copyright.com)

ASCAP (American Society of Composers, Authors and Publishers)  
[www.ascap.com](http://www.ascap.com)

BMI (Broadcast Music Inc.)  
[www.bmi.com](http://www.bmi.com)

SESAC, Inc. (A performing rights organization)  
[www.sesac.com](http://www.sesac.com)

The Harry Fox Agency, Inc. (Licensing agency for U.S. music publishers)  
[www.harryfox.com](http://www.harryfox.com)

The Authors Registry (Maintains an extensive directory of authors)  
[www.authorsregistry.org](http://www.authorsregistry.org)

Copyright & Fair Use (Stanford University Libraries)  
[fairuse.stanford.edu/](http://fairuse.stanford.edu/)

Copyright Society of the USA  
[www.csusa.org](http://www.csusa.org)

The Copyright (Copyright Registration and Information Resource)

[www.benedict.com](http://www.benedict.com)

Crash Course in Copyright

University of Texas

[copyright.lib.utexas.edu/](http://copyright.lib.utexas.edu/)

Kohn on Music Licensing

[www.kohnmusic.com](http://www.kohnmusic.com)

National Writers Union

[www.nwu.org](http://www.nwu.org)

Poets & Writers, Inc.

[www.pw.org](http://www.pw.org)

Project Gutenberg (Internet's oldest producer of FREE electronic books (eBooks or eTexts))

[www.promo.net/pg](http://www.promo.net/pg)

WATCH: Writers and Their Copyright Holders

[tyler.hrc.utexas.edu/](http://tyler.hrc.utexas.edu/)

World Intellectual Property Organization

[www.wipo.int/portal/index.html.en](http://www.wipo.int/portal/index.html.en)

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