

***Batavia Educational Program Review (BEPR)***  
***2009 – 2010***

**Program: District Drama**

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**Program Commitment: Level I (Current Program)**

**I. Program Outcomes:**

- A. Developing Empathy-broaden horizons
- B. Opportunities to shine & share
- C. Ability to grow through role playing & performance
- D. Positive achievement growth through participation
- E. Social growth
- F. Team building & cooperative achievement
- G. Peak performance opportunity
- H. Enhancement of self discipline & self-directed learning/performance
- I. Positive connections with peers
- J. Connection with the community through performance
- K. Responsibility enhancement-multi-tasking
- L. Enhanced classroom performance in order to participate
- M. Time management
- N. Development of confidence and connection with school
- O. Opportunity to tap into specific performance skills
- Q. Memorable moments in student's lives
- R. Problem solving skills
- S. Opportunities for social connection
- T. Taps into student creativity
- U. Moments of discovery
- V. Improvisational skills
- W. Patience and flexibility in light of a larger goal
- X. Life skills-personal responsibilities
- Y. Artistic service opportunity
- Z. Community service experience
- A2. Ignition of hidden talents-self-discovery
- B2. Cultural exposure/artistic horizons.
- C2. Vocabulary development
- D2. Connections with the arts & ideas.
- E2. Affective domain development
- F2. Further development of a positive self concept
- G2. Sense of achievement
- H2. Positive risk taking
- I2. Open-mindedness
- J2. Membership in a community within the larger school
- K2. Public performance skills
- L2. Analysis practice
- M2. Organizational skills
- N2. Leadership opportunities
- O2. Communication skills
- P2. Public relations practices
- Q2. Technical growth

**II. Program Activities:**

- A. Set design
- B. Construction of sets
- C. Costume design
- D. Lights and stage management
- E. Character analysis
- F. Musical accompaniment
- G. Advertising & PR
- H. Logistical management

- I. Improvisation
- J. Script writing
- K. Technology management
- L. Scheduling & organization
- M. Production company development
- N. Custodial activities
- O. Craft activities
- P. Instruction in genres
- Q. Body awareness
- R. Choreography
- S. Interpretive dance
- T. Correspondence skills
- U. Team development
- V. Career exposure & investigation
- W. Memory skills activities
- X. Work on problem solving and crisis management
- Y. Addresses communication-verbal & non-verbal
- Z. Addresses ability to read others/audiences
- A2. Work on team building and shared responsibility
- B2. Work with audience awareness
- C2. Development of team norms
- D2. Specific attention to planning and preparation-cognitively/emotionally
- E2. Ability to cope with success and failure.
- F2. Rehearsal & preparation.
- G2. Ability to balance individual and team skills to maximize performance.
- H2. Storytelling
- I2. Connection with the arts.

**III. Program Evaluation:**

- A. Volunteer levels
- B. Student participation at auditions
- C. Transference of content and skills
- D. Standard classroom assessments
- E. Informal audience feedback
- F. Public response
- G. Attendance
- H. Thank you notes
- I. Letters to editor
- J. Donations
- K. Annual drama student round-table discussion
- L. Career decisions
- M. Undergraduate/graduate study

**IV. Program Expenditures: Current Level of Funding**

IV. Program Expenditures	Level 1: Current
Salaries - Certified Staff	143,345
Fringe Benefits - Certified	21,434
Salary - Non Certified Staff	0
Fringe Benefits - Non Certified	0
Purchased Services	0
Supplies/Materials	26,000
Equipment	0
Other / Tuition	0
Non-Capitalized Equipment	
Total	190,779
Minus Revenue	16,300
District Program Cost	174,479

FTE - Certified	2.00
FTE - Non Certified	0.00

**Program: District Drama**  
**Program Commitment: Level II (10% Reduction)**

**I. Program Outcomes:**

- A. Developing Empathy-broaden horizons
- B. Opportunities to shine & share
- C. Ability to grow through role playing & performance
- D. Positive achievement growth through participation
- E. Social growth
- F. Team building & cooperative achievement
- G. Peak performance opportunity
- H. Enhancement of self discipline & self-directed learning/performance
- I. Positive connections with peers
- J. Connection with the community through performance
- K. Responsibility enhancement-multi-tasking
- L. Enhanced classroom performance in order to participate
- M. Time management
- N. Development of confidence and connection with school
- O. Opportunity to tap into specific performance skills
- Q. Memorable moments in student's lives
- R. Problem solving skills
- S. Opportunities for social connection
- T. Taps into student creativity
- U. Moments of discovery
- V. Improvisational skills
- W. Patience and flexibility in light of a larger goal
- X. Life skills-personal responsibilities
- Y. Artistic service opportunity
- Z. Community service experience
- A2. Ignition of hidden talents-self-discovery
- B2. Cultural exposure/artistic horizons.
- C2. Vocabulary development
- D2. Connections with the arts & ideas.
- E2. Affective domain development
- F2. Further development of a positive self concept
- G2. Sense of achievement
- H2. Positive risk taking
- I2. Open-mindedness
- J2. Membership in a community within the larger school
- K2. Public performance skills
- L2. Analysis practice
- M2. Organizational skills
- N2. Leadership opportunities
- O2. Communication skills
- P2. Public relations practices
- Q2. Technical growth

**II. Program Activities:**

- A. Set design
- B. Construction of sets
- C. Costume design
- D. Lights and stage management
- E. Character analysis
- F. Musical accompaniment
- G. Advertising & PR
- H. Logistical management
- I. Improvisation
- J. Script writing
- K. Technology management
- L. Scheduling & organization

- M. Production company development
- N. Custodial activities
- O. Craft activities
- P. Instruction in genres
- Q. Body awareness
- R. Choreography
- S. Interpretive dance
- T. Correspondence skills
- U. Team development
- V. Career exposure & investigation
- W. Memory skills activities
- X. Work on problem solving and crisis management
- Y. Addresses communication-verbal & non-verbal
- Z. Addresses ability to read others/audiences
- A2. Work on team building and shared responsibility
- B2. Work with audience awareness
- C2. Development of team norms
- D2. Specific attention to planning and preparation-cognitively/emotionally
- E2. Ability to cope with success and failure.
- F2. Rehearsal & preparation.
- G2. Ability to balance individual and team skills to maximize performance.
- H2. Storytelling
- I2. Connection with the arts.

**III. Program Evaluation:**

- A. Volunteer levels
- B. Student participation at auditions
- C. Transference of content and skills
- D. Standard classroom assessments
- E. Informal audience feedback
- F. Public response
- G. Attendance
- H. Thank you notes
- I. Letters to editor
- J. Donations
- K. Annual drama student round-table discussion
- L. Career decisions
- M. Undergraduate/graduate study

**IV. Program Expenditures: (10% Reduction)**

IV. Program Expenditures	Level 1: Current	Level 2: - 10%		Dif. 1 / 2
Salaries - Certified Staff	143,345	143,345		0
Fringe Benefits - Certified	21,434	21,434		0
Salary - Non Certified Staff	0			0
Fringe Benefits - Non Certified	0			0
Purchased Services	0			0
Supplies/Materials	26,000	8,500		-17,500
Equipment	0			0
Other / Tuition	0			0
Non-Capitalized Equipment				
Total	190,779	173,279	0	-17,500
Minus Revenue	16,300	16,300		0
District Program Cost	174,479	156,979		-17,500
FTE - Certified	2.00	2.00		0.00
FTE - Non Certified	0.00	0		0.00

**Cuts at 10%:**

1. Remove Tech Craft & Pianist/Choreography from BHS Fall musical (-\$7,700.00)
2. Reduce Tech Craft for Fall/Winter/One-Act (-500/500/300)
3. Production Costs- fall/winter reduce by \$500 each (-\$1000)
4. Production costs one act (-\$300)
5. Eliminate 6<sup>th</sup> grade play (-\$1377)

6. Winter Play (-\$4500)
7. Royalty Free Scripts (-\$1500)

**Implications of 10% Cuts:**

1. Limits social growth for students
2. Limits opportunities for public performance
3. Limits ability to grow through public performance
4. Limits the ability of students to grow socially
5. Delimits ability to enhance team building through public performance
6. Limits the ability to team on a public production
7. Limits ability of students to connect with community via performance
8. Limits an avenue for expression for specific student groups
9. Limits the ability of students to apply self-discipline in a performance mode
10. Limits community service experience and artistic service opportunity
11. Fewer student opportunities for public performance
12. Fewer opportunities to explore personal performance skills
13. Limits opportunities for students to discover untapped talents
14. Leadership opportunities will be lessened
15. Limits application of classroom skills
16. Limits the ability to acquire stagecraft skills.
17. Limits ability to contribute/participate in a fulfilling a visible and publically appreciated goal
18. Limits access to a long term, team oriented, and publically prized activity
19. Limits the ability to contribute to an activity that is time intensive, team oriented activity that appeals to divergent/multiple intelligences
20. Limits ability to be part of a large scale performance activity that allows students to see multiple parts come together as a whole
21. Limits a team activity that appeals to a specific student group
22. Limits the ability to create memorable moments in school
23. Limits a critical avenue for positive self-concept growth
24. Limits public ability to be a part of the district culture
25. Limits the ability of at risk students to succeed in school
26. Limits options for students motivated only by performance to succeed
27. Limits access to future career success for students
28. Limits the ability for students to explore talents and interests
29. Limits the focus of school to a narrower field of studies
30. Limits the ability of students to understand theater arts
31. Severe limitation on the progression of skills from MS to HS
32. Limits the ability of students with a particular talent to express themselves in a way that will shape their perception of self and establish lasting effect
33. Limits the ability of parents to participate in a prideful moment of their child's public success

# **Program: District Drama**

## **Program Commitment: Level III (25% Reduction)**

### **I. Program Outcomes:**

- A. Developing Empathy-broaden horizons**
- B. Opportunities to shine & share**
- C. Ability to grow through role playing & performance**
- D. Positive achievement growth through participation**
- E. Social growth**
- F. Team building & cooperative achievement**
- G. Peak performance opportunity**
- H. Enhancement of self discipline & self-directed learning/performance**
- I. Positive connections with peers**
- J. Connection with the community through performance**
- K. Responsibility enhancement-multi-tasking**
- L. Enhanced classroom performance in order to participate**
- M. Time management**
- N. Development of confidence and connection with school**
- O. Opportunity to tap into specific performance skills**
- Q. Memorable moments in student's lives**
- R. Problem solving skills**
- S. Opportunities for social connection**
- T. Taps into student creativity**
- U. Moments of discovery**
- V. Improvisational skills**
- W. Patience and flexibility in light of a larger goal**
- X. Life skills-personal responsibilities**
- Y. Artistic service opportunity**
- Z. Community service experience**
- A2. Ignition of hidden talents-self-discovery**
- B2. Cultural exposure/artistic horizons.**
- C2. Vocabulary development**
- D2. Connections with the arts & ideas.**
- E2. Affective domain development**
- F2. Further development of a positive self concept**
- G2. Sense of achievement**
- H2. Positive risk taking**
- I2. Open-mindedness**
- J2. Membership in a community within the larger school**
- K2. Public performance skills**
- L2. Analysis practice**
- M2. Organizational skills**
- N2. Leadership opportunities**
- O2. Communication skills**
- P2. Public relations practices**
- Q2. Technical growth**

### **II. Program Activities:**

- A. Set design**
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- C. Costume design**
- D. Lights and stage management**
- E. Character analysis**
- F. Musical accompaniment**
- G. Advertising & PR**
- H. Logistical management**
- I. Improvisation**
- J. Script writing**
- K. Technology management**
- L. Scheduling & organization**
- M. Production company development**
- N. Custodial activities**

- O. Craft activities
- P. Instruction in genres
- Q. Body awareness
- R. Choreography
- S. Interpretive dance
- T. Correspondence skills
- U. Team development
- V. Career exposure & investigation
- W. Memory skills activities
- X. Work on problem solving and crisis management
- Y. Addresses communication-verbal & non-verbal
- Z. Addresses ability to read others/audiences
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- B2. Work with audience awareness
- C2. Development of team norms
- D2. Specific attention to planning and preparation-cognitively/emotionally
- E2. Ability to cope with success and failure.
- F2. Rehearsal & preparation.
- G2. Ability to balance individual and team skills to maximize performance.
- H2. Storytelling
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**III. Program Evaluation:**

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- F. Public response
- N. Attendance
- O. Thank you notes
- P. Letters to editor
- Q. Donations
- R. Annual drama student round-table discussion
- S. Career decisions
- T. Undergraduate/graduate study

**IV. Program Expenditures: (25% Reduction)**

IV. Program Expenditures	Level 1: Current	Level 2: - 10%	Level 3: - 25%	Dif. 1 / 2	Dif. 1 / 3
Salaries - Certified Staff	143,345	143,345	125,645	0	-17,700
Fringe Benefits - Certified	21,434	21,434	21,434	0	0
Salary - Non Certified Staff	0	0		0	0
Fringe Benefits - Non Certified	0	0		0	0
Purchased Services	0	0		0	0
Supplies/Materials	26,000	8,500	0	-17,500	-26,000
Equipment	0	0		0	0
Other / Tuition					
Non-Capitalized Equipment	0	0		0	0
<b>Total</b>	<b>190,779</b>	<b>173,279</b>	<b>147,079</b>	<b>-17,500</b>	<b>-43,700</b>
Minus Revenue	16,300	16,300	16,300	0	0
District Program Cost	174,479	156,979	130,779	-17,500	-43,700
FTE - Certified	2.00	2.00	2.00	0.00	0.00
FTE - Non Certified	0.00	0.00		0.00	0.00

**Level III – 25% cuts**

**ELIMINATION OF ENTIRE DRAMA EXTRACURRICULAR BUDGET (I.E. Level II cuts plus remainder of all extracurricular funding for program)**

**Implications of 25% reductions:**

1. No high school musical
2. No all-school HS fall play, winter play or student directed one acts
3. No sixth grade play, no seventh grade play, no MS talent show
4. No drama club
5. No utilization of the community supported new auditorium
6. Significant damage to district PR and image
7. Limit scholarship opportunities for students
8. Eliminates clear career training for students
9. Blow to community self-image in the arts
10. Limits social growth for students
11. Eliminates opportunities for public performance
12. Eliminates ability to grow through public performance
13. Eliminates ability to enhance team building through public performance
14. Eliminates the ability to team on a public production
15. Eliminates ability of students to connect with community via performance
16. Eliminates an avenue for expression for specific student groups
17. *Limits* the ability of students to apply self-discipline in a performance mode
18. Eliminates community service experience and artistic service opportunity
19. Eliminates student opportunities for public performance in theater arts
20. Eliminates opportunities to explore personal performance skills in theater arts
21. Limits opportunities for students to discover untapped talents
22. Leadership opportunities will be lessened
23. Limits application of classroom skills
24. Eliminates the ability to acquire stagecraft skills.
25. Limits ability to contribute/participate in a fulfilling a visible and publically appreciated goal
26. Limits access to a long term, team oriented, and publically prized activity
27. Limits the ability to contribute to an activity that is time intensive, team oriented activity that appeals to divergent/multiple intelligences
28. Eliminates ability to be part of a large scale performance activity that allows students to see multiple parts come together as a whole in theater arts
29. Eliminates a team activity that appeals to a specific student group
30. Limits the ability to create memorable moments in school
31. Eliminates a critical avenue for positive self-concept growth
32. Limits public ability to be a part of the district culture
33. Limits the ability of at risk students to succeed in school
34. Eliminates options for students motivated only by performance to succeed
35. Eliminates access to future career success for students
36. Eliminates the ability for students to explore talents and interests in theater arts
37. Limits the focus of school to a narrower field of studies
38. Eliminates the ability of students to understand theater arts through application/performance
39. Severe limitation on the progression of theater arts skills from MS to HS
40. Eliminates the ability of students with a particular talent in theater arts or stagecraft to express themselves in a way that will shape their perception of self and establish lasting effect
41. Limits the ability of parents to participate in a prideful moment of their child's public success



