

Batavia Educational Program Review (BEPR)

2009-2010

Program: ART

BEPR Members: Lew Girmscheid (Principal HWS), Andrea Schindlebeck (BHS), Margaret Seymour (BHS), Dawn Zalkus (BHS), Jenna McKnight (RMS), Laura Starzac (AGS), Brian Schulze (LWS), Nicole Pappanduros (GMS)

Program Commitment: **level 1 (current funding)**

Mission Statement: To foster a lifelong appreciation and awareness of art, while encouraging a personal voice and exploration of creativity.

- I. Program Outcomes:
 - A. Craftsmanship: a proficient use of tools, technology, techniques, and art media. Student competence in material selection/distinction.
 - B. Creativity: Building a sense of wonder and exploration. Developing their ideas into personal artworks.
 - C. Critical Thinking: encouraging students to look outside themselves, analyze everyday messages and interpret visual Imagery, Integrating art curriculum with other core subjects.
 - D. Impact: appreciate beauty culture and history, contributing to society by sharing with community, pushing culture forward
 - E. Values of Art: We are committed to creating well-rounded individuals, while fostering passion, and building a sense of wonder. We will continue to encourage exploration and lead by example.
- II. Program Activities:
 - A. Students will take two dimensional, three dimensional, and mixed media art classes as outlined in the district scope and sequence.
 - B. Art team (K-12) meets every three years to review, update and align curriculum.
 - C. Students will participate in art exhibits throughout the community. Elementary: whole school art show representing every student's work, BOE conference room, library, and local businesses. Secondary: Snow sculpture competition, school wide art show, empty bowls community event, displays at local businesses, participation in community art festival (Art in Your Eye) – Depot Museum, Library, BOE conference room, participation in art in your eye student show, Faculty student art show at Peg Bond center, Western sun conference competition, year round display in atrium in high school.
 - D. Extra-curricular art activities: art club, empty bowls community event, project runway,
- III. Program Evaluation:
 - A. Student grades from coursework, common assessments, student recognition, interest/exit surveys,
 - B. Art team scope and sequence, updated conceptual checklist, implementation of technology standards and updated curriculum.
 - C. Awards and scholarships, BATV coverage, attendance at art shows, participation in art shows, post graduate survey, increased level of philanthropy from students.
 - D. Attendance or interest level surveys.
- IV. Program Expenditures: Current Level of Funding

IV. Program Expenditures	Level 1: Current
Salaries - Certified Staff	719,814
Fringe Benefits - Certified	116,173
Salary - Non Certified Staff	0
Fringe Benefits - Non Certified	0
Purchased Services	0
Supplies/Materials	19,725
Equipment	0
Other / Tuition	0
Non-Capitalized Equipment	0
Total	855,712
Minus Revenue	34,400
District Program Cost	821,312
FTE - Certified	10.91
FTE - Non Certified	0.00

Batavia Educational Program Review (BEPR)

2009-2010

Program: ART

Program Commitment: **level 2 (10% reduction from level 1)**

Mission Statement: To foster a lifelong appreciation and awareness of art, while encouraging a personal voice and exploration of creativity.

- I. Program Outcomes:
 - A. Craftsmanship: a proficient use of tools, technology, techniques, and art media. Student competence in material selection/distinction.
 - B. Creativity: Building a sense of wonder and exploration. Developing their ideas into personal artworks.
 - C. Critical Thinking: encouraging students to look outside themselves, analyze everyday messages and interpret visual Imagery, Integrating art curriculum with other core subjects.
 - D. Impact: appreciate beauty culture and history, contributing to society by sharing with community, pushing culture forward
 - E. Values of Art: We are committed to creating well-rounded individuals, while fostering passion, and building a sense of wonder. We will continue to encourage exploration and lead by example.
- II. Program Activities:
 - A. Students will take two dimensional, three dimensional, and mixed media art classes as outlined in the district scope and sequence.
 - B. Art team (K-12) meets every three years to review, update and align curriculum.
 - C. Students will participate in art exhibits throughout the community. Elementary: BOE conference room, library, and local businesses. Secondary: Snow sculpture competition, school wide art show, empty bowls community event, displays at local businesses, participation in community art festival (Art in Your Eye) – Depot Museum, Library, BOE conference room, participation in art in your eye student show, Faculty student art show at Peg Bond center, Western sun conference competition, year round display in atrium in high school.
 - D. Extra-curricular art activities: art club, empty bowls community event, project runway,
- III. Program Evaluation:
 - A. Student grades from coursework, common assessments, student recognition, interest/exit surveys,
 - B. Art team scope and sequence, updated conceptual checklist, implementation of technology standards and updated curriculum.
 - C. Awards and scholarships, BATV coverage, attendance at art shows, participation in art shows, post graduate survey, increased level of philanthropy from students.
 - D. Attendance or interest level surveys.



Brooke Sailer '07



Brooke Sailer '08



Brooke Sailer '09

IV. Program Expenditures: Reduction Level of Funding 10%

IV. Program Expenditures	Level 1: Current	Level 2: - 10%		Dif. 1 / 2
Salaries - Certified Staff	719,814	659,775		-60,039
Fringe Benefits - Certified	116,173	106,531		-9,643
Salary - Non Certified Staff	0			0
Fringe Benefits - Non Certified	0			0
Purchased Services	0			0
Supplies/Materials	19,725	7,275		-12,450
Equipment	0			0
Other / Tuition	0			0
Non-Capitalized Equipment				
Total	855,712	773,580	0	-82,132
Minus Revenue	34,400	34,400		0
District Program Cost	821,312	739,180		-82,132
FTE - Certified	10.91	10		-.91
FTE - Non Certified	0.00	0		0.00

V. Impact -10%

- A. Suspension of building budget art supplies and materials.
- B. Increase fees or supply lists.
- C. Loss of fine art programs, instructional time and courses, specifically 1 section of Art Fundamentals at BHS or 1 section of 8th grade Arts and Crafts class at RMS.
- D. Loss of art shows.
- E. Lack of variety in media.
- F. Suspension of support for building level BIT/PST/SIP teams by art teachers.
- G. Reduced plan time for middle school and elementary.
- H. Increased class sizes for middle school and high school.
- I. Decrease in program effectiveness.
- J. Decrease in technology integration.
- K. Decrease in program offerings.
- L. Decreased critical and creative thinking skills.
- M. Decrease in secondary, college readiness, global marketability.
- N. Decrease community art exhibits and competitions.
- O. Loss of opportunity for students who excel in visual - spatial intelligence.
- P. Loss of exposure to culture.
- Q. Loss of fine motor development.



Claire Sychta



Nick Salvati

Batavia Educational Program Review (BEPR) 2009-2010

Program: ART

Program Commitment: **level 3 (25% reduction from level 1)**

Mission Statement: To foster a lifelong appreciation and awareness of art, while encouraging a personal voice and exploration of creativity.

I. Program Outcomes:

- A. Craftsmanship: a proficient use of tools, technology, techniques, and art media. Student competence in material selection/distinction.
- B. Creativity: Building a sense of wonder and exploration. Developing their ideas into personal artworks.
- C. Critical Thinking: encouraging students to look outside themselves, analyze everyday messages and interpret visual Imagery, Integrating art curriculum with other core subjects.
- D. Impact: appreciate beauty culture and history, contributing to society by sharing with community, pushing culture forward
- E. Values of Art: We are committed to creating well-rounded individuals, while fostering passion, and building a sense of wonder. We will continue to encourage exploration and lead by example.

VI. Program Activities:

- A. Students will take two dimensional, three dimensional, and mixed media art classes as outlined in the district scope and sequence.
- B. Art team (K-12) meets every three years to review, update and align curriculum.
- C. Students will participate in art exhibits throughout the community. Elementary: BOE conference room, library, and local businesses. Secondary: Snow sculpture competition, displays at local businesses, Library, BOE conference room, participation in art in your eye student show, Faculty student art show at Peg Bond center, Western sun conference competition, year round display in atrium in high school.

VII. Program Evaluation:

- A. Student grades from coursework, common assessments, student recognition, interest/exit surveys,
- B. Art team scope and sequence, updated conceptual checklist, implementation of technology standards and updated curriculum.
- C. Awards and scholarships, BATV coverage, post graduate survey.
- D. Attendance or interest level surveys.

VIII. Program Expenditures: 25% Reduction

IV. Program Expenditures	Level 1: Current	Level 2: - 10%	Level 3: - 25%	Dif. 1 / 2	Dif. 1 / 3
Salaries - Certified Staff	719,814	659,775	554,210	-60,039	-165,604
Fringe Benefits - Certified	116,173	106,531	89,445	-9,643	-26,728
Salary - Non Certified Staff	0			0	0
Fringe Benefits - Non Certified	0			0	0
Purchased Services	0			0	0
Supplies/Materials	19,725	7,275	6,500	-12,450	-13,225
Equipment	0			0	0
Other / Tuition				0	
Non-Capitalized Equipment	0				0
Total	855,712	773,580	650,155	-82,132	-205,557
Minus Revenue	34,400	34,400	34,400	0	0
District Program Cost	821,312	739,180	615,755	-82,132	-205,557
FTE - Certified	10.91	10	8.4	-.91	-2.51
FTE - Non Certified	0.00	0	0	0.00	0.00

IX. Impact -25%

- A. Suspension of building budget art supplies and materials.
- B. Increase fees or supply lists.
- C. Loss of fine art programs, instructional time and courses, specifically 2 - 8th grade sections of arts and crafts, 1 section 7th grade art, 3 sections of Art Fundamentals at BHS, loss of kindergarten art program.
- D. Lack of variety in media.
- E. Suspension of support for building level BIT/PST/SIP teams by art teachers.
- F. Reduced plan time for middle school and elementary.
- G. Increased class sizes for middle school and high school.
- H. Decrease in program effectiveness.
- I. Decrease in technology integration.
- J. Decrease in program offerings.
- K. Decreased critical and creative thinking skills.
- L. Decrease in secondary, college readiness, global marketability.
- M. Decrease community art exhibits and competitions.
- N. Loss of opportunity for students who excel in visual - spatial intelligence.
- O. Loss of exposure to culture.
- P. Loss of fine motor development.
- Q. Loss of art shows.
- R. Loss of art clubs.



Lauren Stran



Autumn McGarr

Differential: \$-205,557